

## Filmscreenings @ p.m.k

What I'm Not?	Stefka Benisheva	BE 2015 2min
Stretching of Daily Life	Nenad Nedeljkov	RS 2016 4min
Toujours present en nous	Simone A. Tognarelli	IT 2016 6min
Koropokkuru	Akiko Maruyama & Philippe Roy	US 2015 4min
DizzyMess	Vivian Ostrovsky	US 2016 8min

Hernals. 1. Störung der Ordnungstheorie	Marios Glöckner	AT 2016 3min
Coiffeur	Nicolás M. Pintos	AR 2016 3min
Primavera	Oriana Leman	CA 2017 12min
Some of the Sensations	Péter Lichter	HU 2017 5min

## Concerts @ p.m.k

### CLASTAH

Psychedelic Cumbia Breaks & Gabba Dub Acid from Outer Space



CLASTAH aims at your brain, hips & finger nails. The dancefloor turns into a floundering hotbed for asocety free of domination. Discommunism strikes back!

### ISTARI LASTERFAHRER

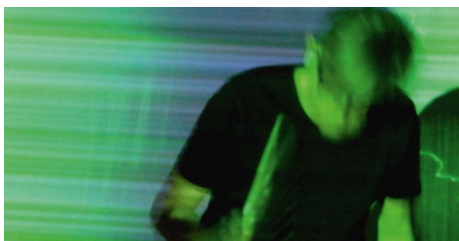
Junglistic Acid Dub & Deviant Dance Music



ISTARI LASTERFAHRER destroys harmonic proportions, experiments with deep bass boreholes and shifts tonal context into the never heard.

### WORSEL STRAUSS

Avant Electronica, Future Industrial & Modular Pop



WORSEL STRAUSS operates between performance and automation. His composition style raises the question of authorship in the midst of Buchlar synths and self generated dance tracks.

### p.m.k LOUNGE

DJ Soundknecht & D.E.Y.



Los Gurkos Productions  
Kulturkollektiv Contrapunkt  
[www.diametrale.at](http://www.diametrale.at)



# DIAMETRALE INTERNATIONAL EXPERIMENTAL FILM FESTIVAL

Leokino	Anichstraße 36	p.m.k	Viaduktbögen 19
17 <sup>00</sup>	Meet & Greet	21 <sup>30</sup>	Entrance
17 <sup>30</sup>	Screenings & Award Ceremony	22 <sup>00</sup>	Screenings
19 <sup>45</sup>	Buffet until 21 <sup>00</sup>	23 <sup>00</sup>	Concerts until 05 <sup>00</sup>

## LE CHANT DES CORBEAUX

R: Charlotte Vitaoli & Joachim Monvoisin  
FR 2016; 1:2,35; Black/White; 23 min



LE CHANT DES CORBEAUX is a motorbike travel about the **problematic of the Road Movie**, where the **concept of escape** is omnipresent. Taking place in a spatio-temporel context not defined, this experimental auto-fiction borrowing both from the **Western Spaghetti** as the **gothic movie esthetic**. In a snowy no man's land, a young woman, who carries mysterious suitcases, is implied in a **strange mission**. On the road, she meets a biker which is embriagaded in her quest. Hunted by a dark car, the two characters fall slowly into an **endless story**.

Charlotte Vitaoli & Joachim Monvoisin were born in Rennes, France. They obtained the Higher National Diploma in Arts at the Fine Art of Quimper, France (2010). Both work as visual artists & film directors.



## UNTITLED [STATISCHE EXPOSITION]

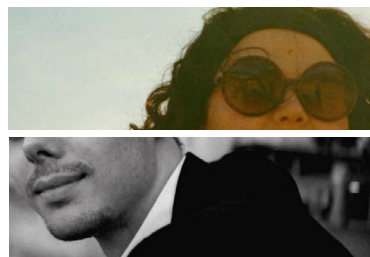
R: Magdalena Salner; M: Manuel Baumer  
AT 2015; 16:9; Black/White; 12 min



This movie was originally intended as a synthesis of the arts, which preferably enables the communication between video art and art music. In the end, UNTITLED [STATISCHE EXPOSITION] came to an ambivalent result. Whereas the composer Manuel Baumer states a failure in every way, the artist Magdalena Salner identifies a diffluence between music video and video music. On this basis the recipient can choose freely, to which conclusion she will come.

Magdalena Salner (\*1987, Tyrol) studies Digital Arts at the University of Applied Arts Vienna since 2012. She's primarily intrested in video art. 2013 she founded the art association AZF.

Manuel Baumer (\* 1992) is an austrian composer and musicologist (University Vienna). He focuses on contemporary classical music. He received composing lessons from Günther Zechberger, currently he studies composition with Christian Ofenbauer.



## COVE

R: Natasha Cantwell  
AUS 2016; 4:3; Color; 5 min



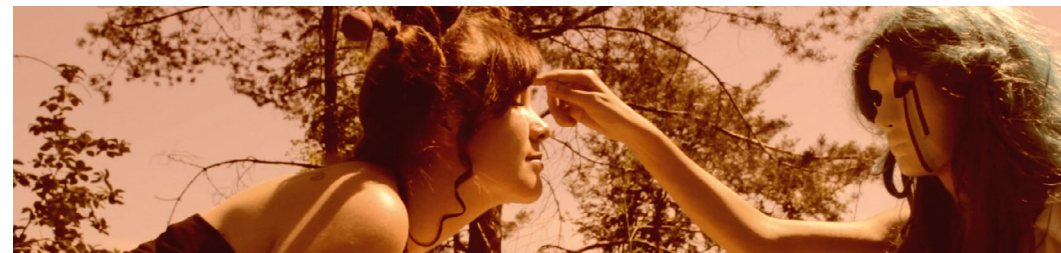
COVE is an experimental short film that employs a **minimalist narrative to explore the connections or lack of connections between neighbours** in a small cul-de-sac. Natasha Cantwell is interested in the **meeting points of cinema and photography**, where the narrative becomes lost and drifts into the imagery. The structure of the piece reflects the characters' self-absorption as they make gestures of being neighbourly, but somehow manage to **avoid real interaction**.

Natasha Cantwell is a New Zealand filmmaker and photographer, currently based in Melbourne, Australia. Working across music video, fashion and art projects, her analogue-based works often explore the absurdity of human behaviour. In 2016 Cantwell founded the *Auckland Underground Film Festival* and in 2017 joined the Australian video art festival *Channels* as program producer.



## DAS GLÜCK DER LÜCKE

R: Marco Friedrich Trenkwalder  
AT 2017; 1:2,4; Color & Black/White; 50 min



DAS GLÜCK DER LÜCKE is both an unconventional silent movie and an absurd fairy tale. The film twists desire into fear, seduction into ravishment. Abstractions and projections of the unconscious find their form in enigmatic dream worlds. The film composition was made by ISTARI LASTERFAHRER & WORSEL STRAUSS.

Marco Friedrich Trenkwalder is a filmmaker from Innsbruck, Austria. His film projects are based on renunciation: In his films he experiments with the absence of spoken words and likes to play with the special requirements for story telling in silent movies. In 2017, he founded the *Diametrale*, Austria's only International Experimental Film Festival.

