

Directors – B-Sides

Bartosz Sikorski (bartsik) is a double bass player and independent visual artist born in Bytom (Poland). 2002 he graduate in music at the University of arts Berlin. Since 2000 Bartsik is a member of Vienna Philharmonic.



In 2012 he graduate in visual arts at the Academy of fine arts Vienna.

Tobias Williams is a Toronto based artist and educator with an MFA from York University. His work investigates the historic and contemporary relationship between art and technology.



Luis Carlos Rodríguez García Avila Spain. He resides in Valladolid, Licensed in Fine Arts. University of the Basque Country. Currently a professor at the Faculty of Education, University of Valladolid.



Javier Mauricio Fabregas



Yongchu Suh is an animation artist who has experimented with techniques, mediums and platforms



for her moving-image works. Her interests are expanding boundaries of animation media based on an animator's performativity and somatic senses. Her works have been internationally invited or awarded in

festivals and art show.

Dalena Tran is a visual artist and director based in Los Angeles, CA. Her body of work rein-



terprets applications of traditional art forms and practices with emerging digital technologies through hybrid mediations. Engaging with the phenomenon of media as semiotic storytelling, she investigates the everyday

confluences of language and expression.

Kevin Ralstonis a writer, actor, director and filmmaker based out of Astoria, NY. Former writer and performer for PIT house sketch team Road Pizza. Has performed comedy at the PIT, UCBNY, BCC and with Clown Guru Ed Malone's Freak Show.



Kostiantyn Mishchenko



Pauline Maure

