

## Directors – B-Sides

**Maxime Borowski** grew up in the french caribbean islands. He studied and graduated in Nîmes Superior Fine Arts School, south of France. Always eager to experiment and discover new places, he started producing video clips and motion designs on his own in 2021. Maxime Borowski's work is set in a dark and intimate place. His favourite subject is the body.



**Jessica Parnell** is an artist based in the UK and online. A graduate in the BA Fine Art at Westminster, and the MA in Art Psychotherapy at Goldsmiths University; She is an interdisciplinary artist whose practice has encompassed sculpture, collage, performance, video, and poetry. She works professionally as an Art Psychotherapist.



**Jerry Scott Lopez**



**Christine Gensheimer** (born in Frankfurt am Main), studied drawing and illustration at the University of Applied Sciences Bielefeld. She lives and works as freelance artist and filmmaker in Bielefeld. Since 2005 she is creating short animations for the german-french TV-show KARAMBOLAGE on ARTE.



**Kim Kielhofner** works in video, drawing, and collage. Through her work she creates layered narratives integrating performance and archival images. Her work has been presented at Dazibao (Montréal, CA), LUX (London, UK), VOX (Montréal, CA), Kassel Documentary Film and Video Festival and WRO Biennale.



**James Hubert** is a recent graduate of DePaul University in Chicago. He graduated with a BFA in Film with a concentration in editing and minors in both Graphic Design and Visual Effects. He's made numerous films with most leaning towards the experimental.



**Sebastián Sagot**

