

Directors – Short Film Competition

Denise Alder is a filmmaker, writer and producer based in the UK. Her topics of interest are African



Mythology and political philosophy. „My experience of fluid racial perceptions, of other worldly mythologies, of poverty and wealth, north and south, cold and warmth, still bares its influence upon me and continues to inspire my work. For

it is an apotheosis of all these cultures.“

Chiara Crespi is a Italian director based in Paris. As the main journalist, Crespi was responsible for the writing content along with the video production of reportages, interviews and



coverage of the main art events worldwide. This brought her career to a next step allowing her to write and direct her own video content, which thrive on fiction and drama thanks to the support of Basement HD production, Milan.

Qian Chen (Loopy) is a visual artist based in London, who has enjoyed drawing since her childhood.



With the support of her parents, she is eager to turn this hobby into a long-term career, thus working hard to achieve it. She graduated from London College of Communication in 2019 majoring in Illustration, and began

her studies at the Royal College of Art in 2020, pursuing a Master's degree in animation.

Julieta Tetelbaum (Buenos Aires, 1990) is a film director, cinematographer, screenwriter and choreographer based in London. The main themes of her work are:



gender, feminism, childhood, violence, intimacy and sexuality. Her short films entitled „The Misfortune of Femininity“ (2020) „Wake Up! It's Yesterday“ (2021) and „Black Chalk“ (2022) are part of the official collection of the Library of Congress of the Argentine Nation, have been officially

selected at international film festivals and have been screened in several cities around the world.

Directors – Short Film Competition

Natasha Cantwell's work openly embraces awkwardness while drawing from the absurdity of human behaviour. Her 16mm experimental films have screened at festivals and exhibitions worldwide, including Experiments In Cinema in the U.S. and the European Media Art Festival and Stuttgart Filmwinter.



Iolo Edwards is filmmaker based in the UK.



Robert Herbert McClean is an Irish writer and audio-visual artist who discovered his ambition to be a poet at 17 when he first read the works of Arthur Rimbaud, going on to develop an idiosyncratic style that imbibes his poetic and artistic practice to this day.



Lizzy Deacon and **Ika Schwander** are an artist duo working both in London and Maastricht.



Their practice spans performance and moving image and explores ideas surrounding wildness, care and biological horror. They have performed/exhibited at LUX Moving Image in London, Over Het IJ Festival, London Short Film Festival, The Lethaby

Gallery, Tweetakt Utrecht, AUST Lisbon and The BF Artist Film Festival. They have also written for 3:AM Magazine, Columbia University's Journal for Art Criticism, Random Access Magazine, and the Central Saint Martins; Key Lessons in Art and Design book.

Dafna Inbar is an animator and illustrator based in Jerusalem and Jaffa. She graduated from



„Bezalel Academy of Arts,, in Jerusalem where she studied four years in the department of screen based arts. The film SZZZ is her graduation project for Bezalel.