

LE CHANT DES CORBEAUX

R: Charlotte Vitaoli & Joachim Monvoisin
FR 2016; 1:2,35; Black/White; 23 min



LE CHANT DES CORBEAUX is a motorbike travel about the **problematic of the Road Movie**, where the **concept of escape** is omnipresent. Taking place in a spatio-temporel context not defined, this experimental auto-fiction borrowing both from the **Western Spaghetti** as the **gothic movie esthetic**. In a snowy no man's land, a young woman, who carries mysterious suitcases, is implied in a **strange mission**. On the road, she meets a biker which is embriagaded in her quest. Hunted by a dark car, the two characters fall slowly into an **endless story**.

Charlotte Vitaoli & Joachim Monvoisin were born in Rennes, France. They obtained the Higher National Diploma in Arts at the Fine Art of Quimper, France (2010). Both work as visual artists & film directors.



UNTITLED [STATISCHE EXPOSITION]

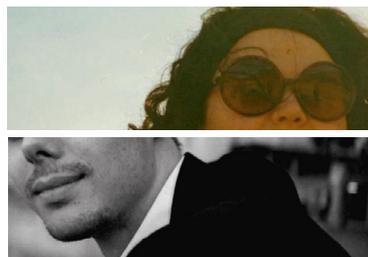
R: Magdalena Salner; M: Manuel Baumer
AT 2015; 16:9; Black/White; 12 min



This movie was originally intended as a synthesis of the arts, which preferably enables the communication between video art and art music. In the end, UNTITLED [STATISCHE EXPOSITION] came to an ambivalent result. Whereas the composer Manuel Baumer states a failure in every way, the artist Magdalena Salner identifies a diffluence between music video and video music. On this basis the recipient can choose freely, to which conclusion s<3he will come.

Magdalena Salner (*1987, Tyrol) studies Digital Arts at the University of Applied Arts Vienna since 2012. She's primarily intrested in video art. 2013 she founded the art association AZF.

Manuel Baumer (* 1992) is an austrian composer and musicologist (University Vienna). He focuses on contemporary classical music. He received composing lessons from Günther Zechberger, currently he studies composition with Christian Ofenbauer.



COVE

R: Natasha Cantwell
AUS 2016; 4:3; Color; 5 min



COVE is an experimental short film that employs a **minimalist narrative to explore the connections or lack of connections between neighbours** in a small cul-de-sac. Natasha Cantwell is interested in the **meeting points of cinema and photography**, where the narrative becomes lost and drifts into the imagery. The structure of the piece reflects the characters' self-absorption as they make gestures of being neighbourly, but somehow manage to **avoid real interaction**.

Natasha Cantwell is a New Zealand filmmaker and photographer, currently based in Melbourne, Australia. Working across music video, fashion and art projects, her analogue-based works often explore the absurdity of human behaviour. In 2016 Cantwell founded the *Auckland Underground Film Festival* and in 2017 joined the Australian video art festival *Channels* as program producer.



DAS GLÜCK DER LÜCKE

R: Marco Friedrich Trenkwalder
AT 2017; 1:2,4; Color & Black/White; 50 min



DAS GLÜCK DER LÜCKE is both an unconventional silent movie and an absurd fairy tale. The film twists desire into fear, seduction into ravishment. Abstractions and projections of the unconscious find their form in enigmatic dream worlds. The film composition was made by ISTARI LASTERFAHRER & WORSEL STRAUSS.

Marco Friedrich Trenkwalder is a filmmaker from Innsbruck, Austria. His film projects are based on renunciation: In his films he experiments with the absence of spoken words and likes to play with the special requirements for story telling in silent movies. In 2017, he founded the *Diametrale*, Austria's only International Experimental Film Festival.

