

## SHORTS COMPETITION

**Anna Macleod** is a traditional animator and illustrator, with a focus on mixed media and surreal story telling. Her work uplifts the human hand—emphasizing the “imperfect” organic line

to explore unconventional characters and the relationships to their environments.

**Tiago Rosa-Rosso** was born in Lisbon in 1984. In his work, we can find absurd narratives, political and



social issues, or films where mise-en-scène and classical narrative are replaced by elements of improvisation, word games, and automatic writing.

**Henry Moore Selder.** Coming from a background in the Swedish alternative



music scene, Henry Moore Selder turned early to film, making super8 movies in the Stockholm suburb where he grew up.

(IMDB)

**Drew Durepos** is a Chicago-based filmmaker and educator. In 2018, he received his MFA in Cinematic Arts from the University of Wisconsin-Milwaukee.



**Isaac Brooks** is an artist, educator and collaborator based in Wisconsin. Working primarily in film and sound design, his work examines facets of transient youth, insular media culture, and rural social landscape while referencing personal and familial history.



**Nelly Schmidlein** wurde 2001 in München geboren. Im Verlauf ihres Studiums MGP an der Hochschule Offenburg entstanden die Filme *Advena* (2023) und *H ä p p c h e n* (2025). Der nächste Film *Warda* (2026) befindet sich aktuell in der Postproduktion. (Instagram)



**Anne Katz** was born in Saxony-Anhalt, Germany. After finishing school, she began working on television productions, focussing on production design and the directing department.



## SHORTS B-SIDES

**Alex Spagnolo** is a film director, programmer, producer and distributor. He is a former Head of programming at La Guarimba International Film Festival.



**David de Rozas** is a filmmaker and visual artist based in Los Angeles, California. His work inquires how memory practices invoke real or imagined places, spaces or events to manifest plural ways of knowing, experiencing, and being.



**Kurtis Matthew Russel** aka Kurbo De Luxe aka The Insufferable Kurly Fry aka K-Swizzle aka K-Dawg aka Kurtmit the Frog (he/they) is an amateur filmmaker, writer, actor, comedian, and experimental artist of unknown geographic origin, sometimes located in Portland, Oregon.



**Joshua Yates** is a visual artist, film programmer, and media educator based in Georgia. His interdisciplinary practice engages both analog and emerging technologies to investigate memory, liminality, and the phenomenology of perception.



**Kate Pelling** is an artist originally from the UK who has lived in Germany since 2013. Her practice includes drawing, video and publication.



**Mira Yankova** is a Bulgarian visual artist, director and producer. She graduated from the National Academy of Fine Arts and has a Master degree from New Bulgarian University in 'Cinema and TV Directing'.



**Brandon Tauszik** is a filmmaker based in Oakland and Los Angeles, CA. Tauszik's work examines elements of America's social periphery.



**Alle Fernando** is a Portuguese director and screenwriter. Throughout his career, he has also worked in film and tv post production and special effects.



**Janet Perlman** is a Canadian animator and children's book author and illustrator whose work includes the short film *The Tender Tale of Cinderella Penguin*. (Wikipedia)



**Mariola Brilowska** is a visual, media and performance artist, author, film, theater and radio play director and producer.



## AUSTRIAN SHORTS

**Magdalena Salner** is a Digital Arts graduate from the University of Applied Arts Vienna. Her artistic journey involves pushing the boundaries of moving images through experimental formats.



**Ganaël Dumreicher** is a film director and composer. His films have been showcased and awarded at various international film festivals. Dumreicher studied Transmedia Art at the University of Applied Arts and experimental composition at the University of Music and Performing Arts Vienna.



**Astrid Rothaug** studies at the department graphics and printmaking at the University of Applied Arts, Vienna.



**Tove Stille** is the joint artistic identity of Vera von Gunten and Tomas Schweigen – two award-winning creatives known for their multi-layered and bold storytelling across theatre, interdisciplinary performance and film.



## AI x GAMES

**Rosa Werneck** studied Applied Theater Studies in Gießen and Media Arts in Cologne. Her work as a performance and media artist forces the dialogue between the performing and the visual arts.



**Total Refusal** is a pseudo-marxist media guerilla focused on the artistic intervention and appropriation of mainstream video games. They upcycle video games in order to reveal the political apparatus beyond the glossy and hyper-real textures of this media.



**Lucas Ortiz Estefanell** is a Madrid-based filmmaker with a multidisciplinary background that spans from design and art direction to cinema. His work is characterized by a constant search for immersive images and stories that spark conversation and raise questions. (Millennium Film Festival)



**Sofia Braga** is an Italian transmedia artist and a leading voice in AI-driven cinematic storytelling based in Vienna. Her artistic practice



explores emerging technologies to create speculative fabulations about counter-futures, engaging with themes such as human-non-human collaborations and more-than-human agency.

**Simone C. Niquille** is a designer and researcher. With technoflesh Studio they produce films and writing that investigate computation as the new optics. Their work is concerned with vision technologies, the images they make and the worlds they create.



## INTERACTIVE XR / CINEMA XR

**Piotr Winiewicz** is a Copenhagen based, Polish artist, filmmaker and scenographer. He is a graduate from The Academy of Fine Arts in Vienna.

**Marvin Kanas** is a video artist and cameraman who resides between Vienna and Marseille. His work explores the boundaries of documentary and oscillates between experimental film and digital 3D art.

**Joe Hunting** is a filmmaker born in the UK, based in California. He is most known for the feature film *WE MET IN VIRTUAL REALITY* (2022), which notably premiered at Sundance Film Festival where it was acquired by HBO.

**Nicolas Gourault** is an artist and filmmaker based in Paris (FR) with a background in visual arts and visual studies. He has worked with Forensic Architecture before graduating from Le Fresnoy, Studio national des arts.

**Maartje Wegdam** is an independent documentary director exploring personal and psychological perspectives on what makes us human through innovative ways of storytelling.

**Craig Quintero** is the Artistic Director of the Taipei-based Riverbed Theatre Company. He has written and directed over fifty original imagebased performances

**Anan Fries** is an interdisciplinary artist based in Basel and Berlin. They use emerging technologies to create phygital experiences that offer thought provoking perspectives.

**Malu Peeters** makes (spatial) sound and music for XR installations, performing arts, radio and (experimental) film.

**Barry Gene Murphy** is an award-winning filmmaker, artist, and creative director at Anagram, a London-based studio producing immersive and interactive documentary work.

**Gayatri Parameswaran** is an award winning writer, director and producer of immersive works.

**Felix Gaedtke** is an acclaimed immersive storyteller and creative producer currently based in Berlin.

The pseudo-marxist media guerilla **Total Refusal** explores and practices strategies for artistic intervention in contemporary computer games.

**Me AndOther Me** is a new media-driven artistic and architectural research studio exploring the future of our spatial experiences and communication through practical applications of social mixed reality experiences focused on online culture, counter-platforms, and the spatial web.

**Nathalie Lawhead** is a game designer, and experimental software developer, who's work invokes the iconography of early web design and computing.

**Weronika Lewandowska** is spoken word poet, performer, PhD in cultural studies, researcher of new media and immersion experiences.

**Sandra Frydrysiak**, PhD in cultural studies, is sociologist working in the areas of new media studies, dance studies and gender studies.