

Biography – Directors Short Film Competition

Marina Stepanska is born in Kyiv, Ukraine. Graduated from the Karpenko-Kary National University of Film, Theatre and Television (Film



Department, specialty: director, under V. Popkov and I. Fabish). Marina worked at the experimental theatre “School”, where she studied the methodology of working with non-actors. She made a few short films. Her scripted feature debut “Falling” (2017)

received several awards at international film festivals and 3 awards at the National Film Awards “Golden Dzyga” in 2018.

Andrea Marchese is an Italian visual artist. He lived in Ferrara, Paris, Toulouse, Rome and



Palermo where he studied cinema and performing arts. He lives and works between Sicily and the rest of Europe. Through films and photography, and the feeling of the absurd and contradictory, he builds an intimate reality in which the

logical boundaries fade, leaving space to the poetic vision of the forms. Melancholy, imaginary, no-sense, irony, aesthetic research are essential elements of his work.

Natasha Cantwell’s work is recognisable for candy-coloured hues and a slightly odd sensibility. Her analogue photographs and 16mm



experimental films openly embrace awkwardness while drawing from the absurdity of human behaviour. Alongside her art practice, she produces and curates for festivals and galleries, including the Auckland Underground Film Festival,

Channels: The Australian Video Art Festival and the Victorian Archives Centre Gallery. She is currently based in Melbourne, Australia.

Bergur Árnason has a big interest in both Scandinavian social realism and fantastic/surreal avant-garde cinema that is reflected in my work. A 2019 graduate from the department of Screenwriting and Directing at the Icelandic Film School.

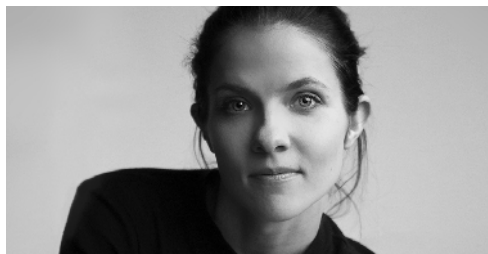


Yuma Slowbinder spent his early years in an undisclosed rural area deep within the flyover country of the United States. Eventually settling in New York City and briefly working for an illegal laundry delivery scam, he now makes films.





Peter Böving was born in 1961 in Muelheim an der Ruhr, in North Rhine-Westphalia. In 2010 he founded the animation studio “Kloetzchenkino”. In 1999 he founded the audiobook label “Shower Records” and he published numerous CDs in the field of literary dubbing, funk and jazz in the distribution of EICHBORN. From 1993 to 2003 Peter Boeving made extensive tours with his own literary program, he visited the Goethe-Instituts in Germany, Switzerland, France, Scandinavia, the Baltic States and Russia. Since 1983 he works as a musician and since 1990 he works as a composer in the field of theater music, mainly in North Rhine-Westphalia.



Anna Paavilainen is a Finnish director, writer and actor. Her breakthrough performance as an actor was in Zaida Bergroth’s *The Good Son* (2011), of which Paavilainen was nominated with The Jussi Prize (“The Finnish Oscar”). After several prestigious theatre, film and TV roles, Paavilainen moved to Sweden to study at Stockholms Filmskola. Also *PLAY RAPE*, monologue play written, directed and performed by Paavilainen and about the problematics and normalization of rape scenes in the theatre of 21st century Finland, was received with generous reviews and extensive attention in the media. The play has been translated into several languages.



Marizó Siller is a mexican experimental filmmaker and photographer based out of Los Angeles, CA. Her work focuses in dreams, anxious sounds and awkward movements.



Sandra Isacson is an artist and filmmaker. She holds an BA from University of arts Stockholm, Sweden and has also studied at International Center of Photography in New York. Her film “Males” (2016) won the “Folkets Bio”-award at the Stockmotion Film festival, Stockholm, Sweden.

Caroline Wallén is an artist and filmmaker. She holds a diploma in digital media from Hyper Island vocational university. She made her directorial debut with the documentary feature film “The dream of a national team” (2017).